

# ORLANDO 2024

Identities | Relationships | Possibilities

Eleventh Edition

3 - 12 MAY 2024

**Cinema, dance, performance and meetings: the body, identities and sexual orientations in the contemporary culture**

*We need stories that are just big enough to gather up the complexities and keep the edges open and greedy for surprising new and old connections.*

Donna Haraway

*"Where are you, Orlando?" is the question opening the film Orlando, my political biography by Paul B. Preciado. It has also been the question we have been asking ourselves over the last year, to think at possible transformations and new paths to chart. The answer to this question asks us to reflect on the motivations that lead the ORLANDO Festival to reconfirm itself for the eleventh time: **we continue to be there because of our need for plurality and multiplication of relations.***

*Creating connections with those - or what - one does not yet know is the promise with which we approach the new edition of the Festival, echoing Donna Haraway's invitation to "generate kin and exercise care towards the other as processes that expand the imagination and can change history." Always committed to broadening the horizons of possibility, in the 2024 edition, **the Festival aims to explore how many kinships can still be imagined and how it is possible to invent ever-new families, to embody plurality.** ORLANDO Festival, therefore, in this 2024, becomes **a space of encounter** in locations throughout the city chosen because they are witnesses to a history to be considered in order to build **spaces of freedom** for all. Festival ORLANDO becomes a fantastic institution for **imagining processes of self-determination, forms of relationship, and modes of belonging.** The Festival thus becomes an observatory from which to carefully intercept the forms of plurality and interdependence that already exist.*

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## VENUES

Bergamo

Auditorium di Piazza Libertà | via N. Duzioni, 2

Donizetti Studio | piazza C. Benso Conte di Cavour, 15

INK Club | via G. Carducci, 4B

Teatro Renzo Vescovi, Monastero del Carmine | via B. Colleoni, 21

Lo Schermo Bianco | via Daste e Spalenga, 13

Padiglione del Tè, Parco Caprotti | via G. Verdi, 21

Piazza della Libertà

Polveriera Superiore di San Marco | via C. Beltrami

Sala dell'Orologio, Palazzo della Libertà | piazza della Libertà

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## TICKETS AND INFORMATION

Admission conditions are listed under each event

Reduced entrance fee for CGIL, COOP, ARCI members, over 60s, under 27s. Further reductions for Immaginare Orlando and Lab 80 members.

Lower fare tickets are also reserved for participants with disability, including free admission for the accompanying person. All scheduled films are in the **original version, with Italian subtitles**.

For more information on the **accessibility** of each event, please visit

[www.orlandofestival.it](http://www.orlandofestival.it). For **specific needs**, please write to [info@orlandofestival.it](mailto:info@orlandofestival.it) and we will do our best to accommodate you!

Tel. 320 6149443

[info@orlandofestival.it](mailto:info@orlandofestival.it)

[www.orlandofestival.it](http://www.orlandofestival.it)

Facebook, Instagram @orlandobergamo

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## MEMBERSHIP

### **Make the difference. Dream with Orlando**

Throughout the Festival you will have the opportunity to become a member of *Associazione Immaginare Orlando* and take part in the Festival community! Benefits and agreements with many shops and institutions around the town. Further information on the website [www.orlandofestival.it](http://www.orlandofestival.it).

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### **Short note on language (for Italian readers)**

After much thought, envied by the *Accademia della Crusca*, we have decided that in our communications we will opt for a broad language, which plays with disorder and tries to imagine and make room for the many possibilities in which different subjectivities and placements can feel comfortable among words. It is for this reason that here you will find **ə** for singulars, **\*** for plurals, perhaps a few **u**'s will peep out, sometimes you will stumble over **\_** and **broken words**. This is why you won't find over-extended masculine, all-encompassing feminine here (although we recognise the fundamental political quality of the use of the feminine as a claim to exist and resist millennia of imposed invisibility and oppression), and binary declensions. **We demand chaos, we have fun with words and we think that the absence of coherence is itself a form of coherence, simply untamed.**

*The ORLANDO Festival Staff*

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## ORIZZONTI QUEER

The review anticipates the beginning of the eleventh edition with **three films**, of which only the last one will be included in the May programming of the ORLANDO Festival. The films will also be presented at the Nuovo Cinema Eden in Brescia and at the Circolo del Cinema in Verona.

### **Orlando, ma biographie politique (Orlando, My Political Biography)**

**by Paul B. Preciado (France, 2023) – Duration 98'**

March 26, 18.00, Auditorium di Piazza Libertà , Bergamo

*With the presence of Paul B. Preciado*

March 27, 21.00, Cinema Nuovo Eden, Brescia

### **Le Paradis (The Lost Boys)**

**by Zeno Graton (Belgium, France, 2023) – Duration 83'**

April 17, 20.30, Lo Schermo Bianco, Bergamo

April 19, 21.00, Cinema Nuovo Eden, Brescia

### **Domakinstvo za početnici (Housekeeping for Beginners)**

**by Goran Stolevski (North Macedonia, Poland, Croatia, Serbia, Kosovo, 2023) - Duration 107'**

May 8, 20.30, Auditorium di Piazza Libertà, Bergamo

May 9, 16.30, 19.00, 21.30, Cinema Kappadue, Verona

May 10, 21.00, Cinema Nuovo Eden, Brescia

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## **FANTASTIC REGISTRY OFFICE**

*A Fantastic Registry Office is a project by the ORLANDO Festival. A group of festival staff members has conceived a fantastic institution with offices born from imagination:*

**practical activities and debates** will offer the opportunity to **reflect** on the importance of **determining oneself** (self-determination) and **on identities, belonging to places, on the possibility of having our affective networks recognised and legitimised.**

What questions would we like to be asked or not asked for the **compilation of an identity card**? What **systems of relationships** would we like to see recognised, besides biological and official ones? In which and how many places, and why, would we like a **right of residence**?

The offices of the Registry, outside of which we usually queue to exist as individuals with rights, will become **shared and collective activities**, where **identities and relationships** can manifest themselves as **vital and continuously changing elements** rather than norms.

The complete program of the meetings is available on the website [www.orlandofestival.it](http://www.orlandofestival.it).

A project conceived and realized by *Lucio Guarinoni, Sophie Hames, Sara Moioli, Sara Luraschi, Selene Cilluffo, Martina Bassanelli, Giorgia Di Giusto, Letizia Capelli, Francesca Pellicioli, Elisabetta Consonni*.

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## ORLANDO SHORTS

### Selection of Queer Short Films - Duration 58'

*Orlando Shorts* is the short film showcase curated by a group of under 25s, now in its fifth edition, which tells **stories of everyday life** of individual people and **representations of queer communities**.

The selection is a journey through horror, animation, and comedy which will be available for two days in **a special venue**: a soft space set up for the occasion in the Donizetti Studio. The videos will be screened on a loop: access is possible at any time during opening hours.

#### ***The Name*** by Alexander Aguilar (France, 2023) - Duration 2'

The film follows the perspective of a kid and his relationship with his mom about his trans identity. Afraid and vulnerable, he tries to hide his identity as much as he can, performing under his given name.

#### ***27*** by Flóra Anna Buda (France, Hungary, 2023) - Duration 11'

Alice is 27 years old today. Even though she is suffocating a bit, she still lives with her parents and tends to live in her dreams to escape her dreary everyday life.

#### ***The Witching Hour*** by Craig Ford (United Kingdom, 2023) - Duration 20'

A horror short film, in which a child faces his fears taking the form of demons.

#### ***Thriving: A Dissociated Reverie*** by Nicole Bazuin (Canada, 2022) - Duration 9'

The protagonist of this short film, a person with dissociative identity disorder, engages in dialogue with their own identities.

***Incomplete*** by Sasha Korbud (USA, 2023) - Duration 16'

*Incomplete* tells the story of a man sharing a love letter about longing for someone he has never met. It explores the sense of loneliness, and poses a question: do we need another person in life to feel complete or are we missing a connection with ourselves?

In collaboration with Festival MIX - Copenhagen.

## INFO

The short films are in the original version with subtitles in Italian and SDH subtitles, which include descriptions of the sound elements in the video. The subtitles facilitate understanding and are also relevant to the deaf culture.

The screening will also take place at Cinema Nuovo Eden in Brescia on Friday, May 10<sup>th</sup> at 7.00 p.m. For further information visit [www.nuovoeden.it](http://www.nuovoeden.it).

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# THE PROGRAMME

## Friday 3 May

**OPENING & CONCERT | From 18.00 to 20.00, Sala dell'Orologio**

### **Chthulucene. L'umana parentela**

by and with the collective T¥RSO - Duration 40'

*Chthulucene. L'umana parentela* is an **improvisation concert** by Alexandra Lagorio (electric guitar, objects) and Luca Barachetti (prepared wheelbarrow, objects, vocal gestures) of the T¥RSO collective.

Two performers engage in dialogue, shaping an **unexpected sonic landscape** from which the words of Donna Haraway emerge, introducing the theme of infinite connections and possibilities of intertwining between humans and non-humans.

## INFO

Free admission with a voluntary donation. Reservation recommended by writing to [prenotazioni@orlandofestival.it](mailto:prenotazioni@orlandofestival.it). Preceded by a welcome aperitif.

**PERFORMANCE | 20.30, Auditorium di Piazza Libertà**

## **Je Vous Aime - a performance for hearing people**

by Diana Anselmo with Diana Anselmo and Sara Pranovi - Duration 50'

*Je Vous Aime* is a multimedia storytelling **lecture-performance** featuring slides, videotestimonials in Italian Sign Language (LIS) and Visual Sign (a poetic form of sign language).

The work **addresses the themes of audism, phonocentrism, linguicism, and all perspectives that consider only one idealized and unreal possibility of ability.**

These perspectives have imposed on deaf people throughout history a single form of communication and have hindered Sign Language, which was only officially recognized in Italy in 2021.

### **INFO**

An encounter with the artist, translated into LIS, will follow.

Full price ticket 12 € | Reduced price ticket 10 € | Lab 80 and Immaginare Orlando 8 €.

Online ticket purchase recommended at [www.lab80.18tickets.it](http://www.lab80.18tickets.it).

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## **Saturday 4 May**

**FILM | In continuous projection from 15.00 to 19.00, Donizetti Studio**

### **Orlando Shorts 2024**

Selection of queer short films – duration 58 minutes

***More information in the dedicated section at the beginning of the programme.***

### **INFO**

Free admission without reservation. The videos are looped, access can be made at any time during opening hours.

**MEETING | From 17.00 to 19.00, Piazza della Libertà**

## **A Fantastic Registry Office**

Practical activities and debates revolving around the themes of identity, self-determination, emotional relationships, and belonging to places.

*More information in the dedicated section at the beginning of the programme.*

### **INFO**

Free participation, no reservation required. In case of rain, the activities will be moved indoors, and information will be provided on the website [www.orlandofestival.it](http://www.orlandofestival.it).

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## **Sunday 5 May**

**FILM | In continuous projection from 15.00 to 19.00, Donizetti Studio**

### **Orlando Shorts 2024**

Selection of queer short films – duration 58 minutes

*More information in the dedicated section at the beginning of the programme.*

### **INFO**

Free admission without reservation. The videos are looped, access can be made at any time during opening hours.

**PERFORMANCE | Ore 16.00, Sala dell'Orologio**

### **Cocoon**

by Masako Matsushita with the Dance Well Dancers of Bergamo, Creation Assistant Beatrice Bresolin – Duration 25'

"Cocoon" is a choreography born from **the meeting between** choreographer **Masako Matsushita** and participants in the **Dance Well - Research and Movement for Parkinson's project in Bergamo**.

It's a choreography created by weaving together **stories, music, and gestures** brought by participants in the project and **explored through the language of dance**. The outcome of the process is a ritual that explores time.



"Cocoon" is a restaging of the work done with the Dance Well group in Castelfranco Veneto.

### INFO

Full price ticket 12 € | Reduced price ticket 10 € | Lab 80 and Immaginare Orlando 8 €. Online ticket purchase recommended at [www.lab80.18tickets.it](http://www.lab80.18tickets.it).

**MEETING | From 17.00 to 19.00, Piazza della Libertà**

## A Fantastic Registry Office

Practical activities and debates revolving around the themes of identity, self-determination, emotional relationships, and belonging to places.

*More information in the dedicated section at the beginning of the programme.*

### INFO

Free participation, no reservation required. In case of rain, the activities will be moved indoors, and information will be provided on the website [www.orlandofestival.it](http://www.orlandofestival.it).

**PERFORMANCE | Ore 20.30, Sala dell'Orologio**

## Tender is the Night

Curated by the Over60 and Sguardi di un certo genere projects - duration 40 minutes

*Tender is the Night* is a **performative action** born from the workshop **where the Over60 group meets** the group of teenagers from **Sguardi di un certo genere**. An exploration **around the theme of the night** through bodies and images to answer questions about staying in the dark, the feeling of shame, and the reasons for love.

The workshop culminates in a **collective, unusual action** shared with the audience.

### INFO

Free admission, reservation required by writing to [prenotazioni@orlandofestival.it](mailto:prenotazioni@orlandofestival.it).

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## Monday 6 May

FILM | 20.30, Auditorium di Piazza Libertà

### Die bitteren Tränen der Petra von Kant

by Rainer Werner Fassbinder (West Germany, 1972) – Duration 124'

O.V. German | Italian Subtitles, 35 mm film projection

The camp masterpiece by Fassbinder is a **theatrical melodrama** entirely set in the bedroom of the protagonist, the fashion designer Petra von Kant, portrayed by the sublime Margit Carstensen. The **relationship between Petra and the young Katrin** is a compendium of narcissism, self-destructiveness, and power play. A film that gives us one of the best endings in cinema history. Michael Ballhaus's cinematography takes us back to the splendour of 1950s Douglas Sirk films with a **decadent touch** that makes this **film** simply **iconic**.

*A collaboration between ORLANDO Festival, Lab 80, and Bergamo Film Meeting, as part of the Sogni in Pellicola series.*

#### INFO

Full price ticket 6,50 € | Reduced ticket 5,50 € Lab 80 and Immaginare Orlando 4,50 €.

Online ticket purchase recommended at [www.lab80.18tickets.it](http://www.lab80.18tickets.it).

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## Tuesday 7 May

PERFORMANCE | 20.30, Sala dell'Orologio

### Anticorpo

by Giacomo AG/giache with Luce Sant'Ambrogio and Laura B Amponsah – Duration 60'

*Anticorpo* is a performance constructed as a series of **practices of personal and mutual care among trans individuals**. The work is a response to patriarchal violence through **moments of love, vulnerability, and delicacy**; an attempt to resist the normative gender system by **creating bubbles of resistance** where we take care of each other. *Anticorpo* is an **intimate ritual** where the thoughts of trans individuals

blend with those of queer, heterosexual, punk, racialized, feminist, white, elderly people, in a kaleidoscope of human gender identities.

## INFO

Full price ticket 12 € | Reduced price ticket 10 € | Lab 80 and Immaginare Orlando 8 €. Fully nudity is present on stage. Online ticket purchase recommended at [www.lab80.18tickets.it](http://www.lab80.18tickets.it).

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## Wednesday 8 May

PERFORMANCE | From 16.00 to 20.30, Polveriera Superiore di San Marco

### As Far As My Fingertips Take Me

by Tania El Khoury with Basel Zaraa – Duration 15'

Tania El Khoury commissioned musician and street artist Basel Zaraa who was born a Palestinian refugee in Syria to record a rap song **inspired by the journey his sisters made** from Damascus to Sweden. Through touch and sound, this intimate encounter explores **empathy** and whether we need to literally “feel” a refugee in order to understand the effect of border discrimination on peoples’ lives.

Our fingertips facilitate touch and sensations, but are also used by authorities to track many of us. In today’s Europe, a refugee’s journey can be set as far as their fingertips take them.

*In collaboration with* IFF - Integrazione Film Festival.

## INFO

Full price ticket: 12 € | Reduced price ticket: 10 € | Lab 80 and Immaginare Orlando: 8 €. Performance for one person at a time. Available access times will be communicated upon mandatory ticket purchase by emailing [prenotazioni@orlandofestival.it](mailto:prenotazioni@orlandofestival.it).

FILM | 20.30, Auditorium di Piazza Libertà

## Housekeeping for Beginners

by Goran Stolevski (North Macedonia, Poland, Croatia, Serbia, Kosovo, 2023) -

Duration 107'

O.V. Macedonian, Romani, Albanian | Italian Subtitles

*Mostra Internazionale d'Arte Cinematografica di Venezia 2023 – Orizzonti Competition, Queer Lion Award*

*Housekeeping for Beginners* is a film that depicts the **emotional tensions, conflicts, and joys** of a group of people living together in Skopje. Dita and her partner Suada are the pillars of a delicate balance that is disrupted following the death of one of them, forcing the chaotic family to renegotiate roles and responsibilities.

*Housekeeping for Beginners* is shot in an **empathetic and direct style**, typical of cinéma vérité. It oscillates between drama and comedy and has the great merit of **affirming**, as stated by the director, **that "queer families are not the future, they are the present!"**

*Part of the ORIZZONTI QUEER project, a series promoted by ORLANDO Festival in collaboration with Fondazione Brescia Musei - Cinema Nuovo Eden of Brescia and Circolo del Cinema of Verona.*

### INFO

Full price ticket 6,50 € | Reduced ticket 5,50 € Lab 80 and Immaginare Orlando 4,50 €. Online ticket purchase recommended at [www.lab80.18tickets.it](http://www.lab80.18tickets.it).

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## Thursday 9 May

PERFORMANCE | From 17.00 to 21.30, Polveriera Superiore di San Marco

## As Far As My Fingertips Take Me

by Tania El Khoury with Basel Zaraa – Duration 15'

***Repeat performances of May 8.***

## INFO

Full price ticket: 12 € | Reduced price ticket: 10 € | Lab 80 and Immaginare Orlando: 8 €. Performance for one person at a time. Available access times will be communicated upon mandatory ticket purchase by emailing [prenotazioni@orlandofestival.it](mailto:prenotazioni@orlandofestival.it).

**PERFORMANCE | 20.30, Sala dell'Orologio**

## **And Everything is as Porous as a Bodily Crack**

by and with Alice Giuliani and Camilla Strandhagen

*And Everything is Porous as a Bodily Crack* is a performance that addresses what is "so hard to explain": **chronic illness**. Using a **science fiction narrative**, Alice Giuliani and Camilla Strandhagen make the invisibility of chronic illness tangible. The performers transform into antibodies that **rebel against the obsession with "the healthy body at all costs"**.

*The show is part of the ON Onde Nuove series curated by 23/C ART, with the support of the Ministry of Culture and SIAE, as part of the Per Chi Crea program, in collaboration with the ORLANDO Festival.*

## INFO

Full ticket: 10 € | Reduced: €7 for people under 30. Purchasing tickets online via DICE is recommended. For more information: [festivaldanzaestate.it](http://festivaldanzaestate.it).

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## **Friday 10 May**

**PERFORMANCE | From 17.00 to 21.30, Polveriera Superiore di San Marco**

## **As Far As My Fingertips Take Me**

by Tania El Khoury with Basel Zaraa – Duration 15'

***Repeat performances of May 8.***

## INFO

Full price ticket: 12 € | Reduced price ticket: 10 € | Lab 80 and Immaginare Orlando: 8 €. Performance for one person at a time. Available access times will be communicated

upon mandatory ticket purchase by emailing [prenotazioni@orlandofestival.it](mailto:prenotazioni@orlandofestival.it).

**PERFORMANCE | 20.30, Sala dell'Orologio**

## **Kin**

by and with Collettivo Amigdala - Duration 60'

*Kin* is a performance in the form of an assembly, built around a question: **how do women resist together today?** In this gathering, **ten women explore a possibility of speaking out**, through song, voice, and the desire to raise their hand. At the centre of the stage are pages of musical scores on which questions, different every evening, have been written, serving as prompts for unplanned conversations. ***Kin* asks** everyone - singers and audience alike - **to practice listening** before participating.

### **INFO**

Full price ticket: 12 € | Reduced price ticket: 10 € | Lab 80 and Immaginare Orlando: 8 €. Online ticket purchase recommended at [www.lab80.18tickets.it](http://www.lab80.18tickets.it).

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## **Saturday 11 May**

**PERFORMANCE | From 14.00 to 18.30, Polveriera Superiore di San Marco**

## **As Far As My Fingertips Take Me**

by Tania El Khoury with Basel Zaraa – Duration 15'

***Repeat performances of May 8.***

### **INFO**

Full price ticket: 12 € | Reduced price ticket: 10 € | Lab 80 and Immaginare Orlando: 8 €. Performance for one person at a time. Available access times will be communicated upon mandatory ticket purchase by emailing [prenotazioni@orlandofestival.it](mailto:prenotazioni@orlandofestival.it).

**WORKSHOP FOR CHILDREN | 15.30, Donizetti Studio**

## **Drag Queen Story Time with Zia Muffin**

by and with Daniele Pennati - Duration 120'

Readings for children interpreted by a **special character: Aunt Muffin**. Through stories and workshops, Aunt Muffin leads children to discover **wonderful worlds where anything is possible**. *Drag Queen Story Time* offers children positive, strong, and fun role models and a safe space where they can be free to imagine, behave, and dress in the way that best represents them.

The goal is to prevent gender stereotypes and bullying and educate about diversity through an important **experience of approaching reading**.

### **INFO**

Free participation, aimed at children aged 3 to 10 accompanied by an adult, with mandatory reservation by writing to [prenotazioni@orlandofestival.it](mailto:prenotazioni@orlandofestival.it).

**PERFORMANCE | Scheduled: 16.00, 16.30, 17.00, 17.30, Padiglione del Tè, Parco Caprotti**

## **Daughters**

by and with Teodora Grano - Duration 15'

*Daughters* is a dance performance that, starting from an autobiographical premise, addresses the **theme of non-biological parenthood**. The work reflects on **forms of relationships** for which definitions are still lacking. Furthermore, through elements of choreographic and literary writing, it **questions the univocal conception of being children**.

### **INFO**

Full price ticket 12 € | Reduced price ticket 10 € | Lab 80 and Immaginare Orlando: 8 €. Performance for a few persons at a time. Mandatory purchase of the ticket by writing to [prenotazioni@orlandofestival.it](mailto:prenotazioni@orlandofestival.it).

**MEETING | From 17.00 to 19.00, Piazza della Libertà**

## **A Fantastic Registry Office**

Practical activities and debates revolving around the themes of identity, self-determination, emotional relationships, and belonging to places.

*More information in the dedicated section at the beginning of the programme.*

### **INFO**

Free participation, no reservation required. In case of rain, the activities will be moved indoors, and information will be provided on the website [www.orlandofestival.it](http://www.orlandofestival.it).

**PERFORMANCE-CONCERT | 20.30, Auditorium di Piazza Libertà**

## **Ivo Dimchev - Top Faves**

by and with Ivo Dimchev - Duration 80'

*Ivo Dimchev - Top Faves* is an action that blends elements of a concert, performance, stand-up comedy, quiz show, and absurd poetry. Ivo Dimchev, an eccentric Bulgarian artist, **spans from dance to music, from theatre to singing, breaking genres and boundaries of art.** He primarily relies on his **body** and powerful, provocative **voice** to charm, satirize, declaim, play, protest, and enchant.

To some brave audience members, in exchange for a cash prize, they **will be asked to participate in the show with a kiss**, a dance, or an imitation of a romantic scene.

### **INFO**

Full price ticket 12 € | Reduced price ticket 10 € | Lab 80 and Immaginare Orlando: 8 €. The show is in English. Online ticket purchase recommended at [www.lab80.18tickets.it](http://www.lab80.18tickets.it).

**PARTY | From 22.30, INK Club**

## **BOLLICINØ ORLANDO Festival Closing Party**

curated by giachecisiamo, featuring the participation of the pot-HA! Collective and Kenjii Benjii. DJ set by Rifugio Amore

*Bollicine* is the **closing party** of the ORLANDO Festival. The evening consists of an initial storytelling session about some elements of **Ballroom culture** followed by a **DJ set**.



It is an evening inspired by Ballroom culture, which originated in LGBTQIA+ and POC (people of colour) communities in New York in the 1970s.

**Houses** are reference groups with which individuals participate in Ballroom events. They are true **networks of mutual support**: for some people, the Ballroom community can even replace the traditional biological family.

*In collaboration with INK Club.*

## **INFO**

Free entry with voluntary contributions at the entrance.

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## **Sunday 12 May**

**PERFORMANCE | From 11.00 to 15.45, Polveriera Superiore di San Marco**

### **As Far As My Fingertips Take Me**

by Tania El Khoury with Basel Zaraa – Duration 15'

***Repeat performances of May 8.***

## **INFO**

Full price ticket: 12 € | Reduced price ticket: 10 € | Lab 80 and Immaginare Orlando: 8 €. Performance for one person at a time. Available access times will be communicated upon mandatory ticket purchase by emailing [prenotazioni@orlandofestival.it](mailto:prenotazioni@orlandofestival.it).

**PERFORMANCE | Scheduled: 16.00, 16.30, 17.00, 17.30, Padiglione del Tè, Parco Caprotti**

### **Daughters**

by and with Teodora Grano - Duration 15'

***Repeat performances of May 11***

## **INFO**

Full price ticket: 12 € | Reduced price ticket: € 10 | Lab 80 and Immaginare Orlando: € 8. The performance is for a few people at a time. Mandatory ticket purchase by

emailing [prenotazioni@orlandofestival.it](mailto:prenotazioni@orlandofestival.it).

**MEETING | From 17.00 to 19.00, Piazza della Libertà**

## **A Fantastic Registry Office**

Practical activities and debates revolving around the themes of identity, self-determination, emotional relationships, and belonging to places.

*More information in the dedicated section at the beginning of the programme.*

### **INFO**

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## **EXTRA FESTIVAL**

**PERFORMANCE | Wednesday 12 June 2024, 21.00, Teatro Renzo Vescovi |  
Monastero del Carmine**

### **Trespass\_Tales of the Unexpected**

with and by Marta Olivieri

*Trespass\_Tales of the Unexpected* is a dance performance in which some solutions designed for accessibility **enhance the audience's perception**: the performance can indeed be experienced from multiple viewpoints and audio tracks.

This method creates a different experience for each spectator.

The **spatialized sound** increases sensations, creating an environment where voices, noises, gestures, and music blend together. Here, choreography and storytelling take shape spontaneously.

*An initiative by FDE Festival Danza Estate and Festival ORLANDO.*

### **INFO**

Full price ticket: €15 | Reduced price ticket for FDECard and Immaginare Orlando

holders: 10 €, purchasable online from May 13 on [festivaldanzaestate.it](http://festivaldanzaestate.it).

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## Atelier from the INTERSPAZIO Network

INTERSPAZIO is a **network** composed of Lavanderia a Vapore, InVisible Cities - Digital Contaminations, Intercettazioni / Zona K, Collettivo Amigdala - Periferico Festival, and Festival ORLANDO, organizations actively involved in **research, production, and circulation** in the field of **performing arts**. INTERSPAZIO promotes the development of **relational artistic languages and participatory practices**, in a dynamic that expands the concept of "public space" from an urbanistic and geographic element to a broader political, social, and cultural ecosystem, in both analogue and digital spheres.

Festival ORLANDO hosts the first **artistic research workshop** of the INTERSPAZIO network. Three artists selected through a call and the project's partner entities come together to initiate a research journey that unfolds throughout 2024, exploring art as public space and artistic languages as places capable of **generating a convergence of multitudes**.

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## EDUCATIONAL PROJECTS

**Education on diversity and prevention of bullying, homophobia, transphobia, and gender-based violence** continue to be essential **areas of intervention** that have opened reflections and created new opportunities for deepening and training over the past few months. **Opening spaces of awareness, dialogue, and discussion among pluralities through art and culture** remains one of the fundamental objectives of our **educational proposals**: six different paths have been activated for secondary schools of first and second degree, and four community projects have been implemented in the city and province territories. Furthermore, **the collaboration with the national network Educare alle Differenze** continues, also through the promotion of the "What to Do?" guidelines to counter gender-based violence in schools.

## INFO

For more information and ask about the projects visit [www.orlandofestival.it/it/formazione/progetti-formativi](http://www.orlandofestival.it/it/formazione/progetti-formativi) or write to [formazione@orlandofestival.it](mailto:formazione@orlandofestival.it).

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## ORLANDO DREAMS GREEN

The ORLANDO Festival has always focused on civic engagement, combining artistic productions with sustainable development, culture, and the environment. The 2024 edition also develops concrete actions aimed at meeting the parameters of environmental sustainability for cultural events certified by the **Green Friendly Event label**.

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## ORLANDO 2024

### A project by

Associazione Culturale Immaginare Orlando, Laboratorio 80

### With the support of

Comune di Bergamo

### With the patronage of

Provincia di Bergamo, Tavolo permanente contro l'omolesbobitransfobia del Comune di Bergamo

### With the contribution of

Fondazione Cariplo, Fondazione ASM, Fondazione della Comunità Bergamasca, Fondazione A.J. Zaninoni, ARCI Bergamo, CGIL Bergamo, COOP Lombardia, Confcooperative Bergamo

### In collaboration with

FDE Festival Danza Estate, IFF - Integrazione Film Festival, Fondazione Teatro Donizetti, Orto Botanico di Bergamo "L. Rota", Museo delle Storie, Accademia Carrara, Fondazione Brescia Musei, Cinema Nuovo Eden, Circolo del Cinema di Verona, Al.Di.Qua. Artists, ENS Bergamo, Bergamo Film Meeting, Qui e Ora residenza teatrale,

23c/art, Dance Well, Bergamo per i Giovani, Consorzio Sol.Co. Città Aperta, HG80  
Impresa Sociale, Lab 80 film, INK Club, TÿRSO, Amigdala, InVisible Cities, Lavanderia a  
Vapore, Zona K

## **ORLANDO is**

Green Friendly Event

## **ORLANDO is part of**

EFFE - Europe for Festivals, Festivals for Europe 2024, Associazione di promozione  
sociale Educare alle differenze - Rete Nazionale, Coordinamento dei festival italiani di  
cinema LGBTQI

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# **INFO**

[www.orlandofestival.it](http://www.orlandofestival.it)

Facebook [@orlandobergamo](https://www.facebook.com/orlandobergamo)

Instagram [@orlandobergamo](https://www.instagram.com/orlandobergamo)

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